



# German Paintings in The Metropolitan Museum of Art, 1350-1600

*Maryan Wynn Ainsworth, Joshua Waterman*

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Paintings by Renaissance masters Lucas Cranach the Elder, Albrecht Dürer, and Hans Holbein the Younger are among the works featured in this lavish volume, the first to comprehensively study the largest collection of early German paintings in America. These works, created in the 14th through 16th centuries in the region that comprises present-day Germany, Austria, and Switzerland, include religious images—such as *Virgin and Child with Saint Anne* by Dürer and the double-sided altarpiece *The Dormition of the Virgin* by Hans Schäufelein—as well as remarkable portraits by Holbein and the iconic *Judgment of Paris* by Cranach. In all, more than 70 works are thoroughly discussed and analyzed, making this volume an incomparable resource for the study of this rich artistic period.

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