



**Meditations on Middle-Earth: New Writing on the
Worlds of J. R. R. Tolkien by Orson Scott Card,
Ursula K. Le Guin, Raymond E. Feist, Terry
Pratchett, Charles de Lint, George R. R. Martin,
and more**

Karen Haber, John Howe

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NOMINATED FOR THE 2002 HUGO AND LOCUS AWARD

When J.R.R. Tolkien created the extraordinary world of Middle-earth and populated it with fantastic, archetypal denizens, reinventing the heroic quest, the world hardly noticed. Sales of *The Lord of the Rings* languished for the better part of two decades, until the Ballantine editions were published here in America. By late 1950s, however, the books were selling well and beginning to change the face of fantasy. . . . forever.

A generation of students and aspiring writers had their hearts and imaginations captured by the rich tapestry of the Middle-earth mythos, the larger-than-life heroic characters, the extraordinary and exquisite nature of Tolkien's prose, and the unending quest to balance evil with good. These young readers grew up to become the successful writers of modern fantasy. They created their own worlds and universes, in some cases their own languages, and their own epic heroic quests. And all of them owe a debt of gratitude to the works and the author who first set them on the path.

In Meditations on Middle-earth, sixteen bestselling fantasy authors share details of their personal relationships with Tolkien's mythos, for it inspired them all. Had there been no *Lord of the Rings*, there would also have been no *Earthsea* books by Ursula K. Le Guin; no *Song of Ice and Fire* saga from George R. R. Martin; no *Tales of Discworld* from Terry Pratchett; no *Legends of Alvin Maker* from Orson Scott Card. Each of them was influenced by the master mythmaker, and now each reveals the nature of that influence and their personal relationships with the greatest fantasy novels ever written in the English language.

If you've never read the Tolkien books, read these essays and discover the depth and beauty of his work. If you are a fan of *The Lord of the Rings*, the candid comments of these modern mythmakers will give you new insight into the subtlety, power, and majesty of Tolkien's tales and how he told them.

Meditations on Middle-Earth is a 2002 Hugo Award Nominee for Best Related Work.

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The book *Meditations on Middle-Earth: New Writing on the Worlds of J. R. R. Tolkien* by Orson Scott Card, Ursula K. Le Guin, Raymond E. Feist, Terry Pratchett, Charles de Lint, George R. R. Martin, and more can give more knowledge and also the precise product information about everything you want. Why then must we leave a good thing like a book *Meditations on Middle-Earth: New Writing on the Worlds of J. R. R. Tolkien* by Orson Scott Card, Ursula K. Le Guin, Raymond E. Feist, Terry Pratchett, Charles de Lint, George R. R. Martin, and more? A few of you have a different opinion about reserve. But one aim that will book can give many details for us. It is absolutely suitable. Right now, try to closer with your book. Knowledge or data that you take for that, you may give for each other; you are able to share all of these. Book *Meditations on Middle-Earth: New Writing on the Worlds of J. R. R. Tolkien* by Orson Scott Card, Ursula K. Le Guin, Raymond E. Feist, Terry Pratchett, Charles de Lint, George R. R. Martin, and more has simple shape however, you know: it has great and big function for you. You can appear the enormous world by open and read a e-book. So it is very wonderful.

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