



The Director's Voice, Twenty Interviews, Vol. 2

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“Directors today are equipped with a larger toolbox than their forerunners, standing on their shoulders as well as those of pioneers in non-Western theater, experimental visual art, community-based theater, and the ever-evolving commercial theater scene.”— Jason Loewith

This second volume presents a cross-section of the most diverse and dynamic stage directors defining today’s American theater, in conversation with director/producer Jason Loewith. A follow-up to the immensely popular first volume, which has sold over eighteen thousand copies, much has changed in the twenty years since *The Director’s Voice* debuted. “The nonprofit model has been turned on its head,” Loewith notes. “Institution-building is out for these directors; creating a distinctive voice from a multiplicity of influences is in.” Together, these directors sketch a compelling portrait of the art form in the new century.

Interviews include: Anne Bogart, Mark Brokaw, Peter Brosius, Ping Chong, David Esbjornson, Oskar Eustis, Frank Galati, Michael Kahn, Moisés Kaufman, James Lapine, Elizabeth LeCompte, Emily Mann, Michael Mayer, Marion McClinton, Bill Rauch, Bartlett Sher, Julie Taymor, Theatre de la Jeune Lune (Barbra Berlovitz, Steven Epps, Vincent Gracieux, Robert Rosen, and Dominique Serrand), George C. Wolfe, and Mary Zimmerman.

Jason Loewith is a producer, director, and writer. He has served since 2002 as artistic director of Chicago’s Next Theatre Company, where he conceived, co-wrote, and produced *Adding Machine: A Musical*, which had an award-winning run off-Broadway.

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